PHILADELPHIA, PA., JULY, 1963.

NO.

## ... Centers for Music-Study in Southern Germany ... WURZBURG CARLSRUNG STUTTGART

By J. FRANCIS COOKE

# Vogelsraide the Minnesinger, When he left thes world of ourse,

And he gave the meets his treasured

And the passe their vision critered.

But arrest the rast cathodral, Still the hards repeat the legend It is sade to assume that the reader is familiar with

parks, splendid schools, excellent streets, and an

over Main, with its morntrens dortated early. Die A city is which one may secure both con-

The Witrehoug Mean-School to-day in cas of the

Revusan Ester, the renewed much bivortan, scholtz, sychols, and variance. He greates have rusts at the avenion of the vacio als, which is described in the second s

youl dysriment of the Witnessy Mo. Probably the greatest advantage to be secured by

with the work, it may be well to explain that it is on no negate it popular night-enging nation in the sense of the many accessing methods used as America. ing step by step to the legical paramete of thereugh

On 136 and 140; Enberther, Ecoles, Op. 52; Heller,

and G Minor, Peachwell, Eighl Plane Places, Op. 69; 116), Waster Staden (Op. 50), In Walds, (Op. 36); Illier, Varation to Dent Maye, Zer Gustarre, le-pompts, Dorek, Twenty Melodicas Practice Physics,

Major, Flouritte and Pabliss. Are Grandwick Char-

Parace; Beinsede, Ballada (Op 20). Romatan (Dr.

Alcohe, Djigran, Ecotiken, R. Scholtz, Albanica. Ministerioler (Op. 27), Scholer, Imprompts (Op. 20), Variations (Op. 16), Moneste Musick (Op. 16) Hitter, Smarter (Op. 138); Star, Garotte is

benefall in G Miner, Value Alterague in Ada

Con Person (Op. 191), Eleverificate on This lot is possessed exactly as sobutted to to

egiziona meri commerci :

the poorer paple. Pro-

rector. A canudal record is kept of the paper leyel

thought neclased to sale: "Why is all this despite

probably the largest in Badon. Carlsrahe, one of the

A REST PLAN

In order to give trackers an apperhenity to use in . and Dissisters in brune trees!

Twenty dollars for each of the best flow articles submitted.

THE TEACHER'S RECOURSE TO NATURE.

You have, employ, malked to a reighboring village

applied. Being same of your course, you may be

Relaxation is the great deciderators of his, the reverses for ant, without which in our way atten-

The average municipal phases tradition with the

tion, a habit that makes it earlier for you to "hear" see only self, but markind grarrally.

### THE ETUDE

# THE SHORTCOMINGS OF KONFROFES

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NOTE THE PARK ASSESSMENT ASSESSMENT OF THE PARK ASSESSMENT ASSESSMENT OF THE PARK ASSESSMEN

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#### BUSINESS AND SQLID SIDE OF PROFES-BIONAL LIFE.

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galactica at the constitutions of the glotch concessment we take the practice.

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The influence of the angulous is a vertiable pater ofly to wend to do without them is an equilibrium would be to pectend to be a father without having

True respects nothing that has been unit without been. The greatest feeds that we can commit us all cation is to be in a largery. So security the greatest thing of

### THE ARTIST'S CAREER

NY ENTRY I. WING.

THE SCORE IN A NOTWORKS.
This or differs poers of hard study under the heat news at home and abroad.
Correlat and systematic balain of his Not too impairs sharps at touchers.

3. Not too frequent sharper at teachers.
4. Not too much conservatory asstruction to clauses, a few pears, of load, such pervate teachers.
5. A hoppy thous of teachers in the fevent/or person of development.

is Movey except to study without werry and it is the venture. But it was a study without werry and it is the venture of two waxy frameds, too much accept, a still tends.

8 Normal devicement with a happy, yet long, childheed.
9 Stagleton of purpose, yet bread offerational advantages.
10 Knowledge of house native developed by a research to notice with your man.

resonable costers with most, with break, and by distributed.

If Independent guited by a self-cospecting form of elementer.

IE. One or two pleasent accessions to heep out the form being likes.

II. Development a coperious we.

14. Overteat dill wark. Think of the life of easy, disapposationet, straggle, lock of appreciates and, at last, of framph? In it worth which it is, motor, worth it all to be a concernate action and to outlide the world by the fresh of ones, both late.

Daniel Co.

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temperatures, and for intellectual power. The ninmerial inscripts in a large ensiste trust in allow the social and the property of the property of the concept of the property of the property of the conmera of one idea, who is not make insteady through and allowaght, season around to day; see of great laises, the Land and Chyun, may have been one said, alson-may, work, and yet alongs. But it-day we not

ty most be well searched.

In Personal results and joins of present have been the oversited of smarty and joins of present have been the oversited of smarty a numerous.

I Level of mostry and everytheast and entransport as agreed bridge are detrimented to a concentrated as a first of the fi

7. Crearell, buildraness, se't advalant, self-ingreen, jenicosy, mether of the lagher attrophenous,—all spail observate, and no mus fit a go ariset through not through nature be in strong in and character.
6. A public life, such as the consent order tolder

and operations.
6. A public life, such as the consect order followance base to be easy from the peace and transpill of his beene. It false some of the fenderates we have said, on neturn, be is often smalled by the a recording of home-the, eith ris pully reven and orderations.

6. A public curve for the women trial has many into part—the earlier length of the page. The riskle part of the page of the pa

The professional woman invariably loses some of the force touches of demonstry.

16. A consert eners offer makes a mos doptical is was still full of your file. Seen set always gire activation to be public sort to be instançes.
11. "Many as widel, but few are chosen." Not everyone as loss to follow an extinct across as tasker of as exercit returns. There is too mark engine or account. Nata assessment one ent whigh to

## THE SHEROFMON CASES

THE CASE CASPILLATION OF THE STATE CASPILLAT

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Now, it thiss days of terrestry points, we have the billet resid of direct type, such as themeses on it report used. And, bothy disaspects, we can put increase selept of it own the solven threaders, without damage. The use hope is see both sides of the peper, "It makes a main bester pot. Bo made for the form of the third of the period of the control of the certainty whose you can glo use on mane, as soil on an also. Now the the plate. Not long ago a years get

Now for the rights. Not hear gap a year got with a strength of the right of the rig

rang allows east the facts of the sheet with rang allows ent markins. And after that we seem demonst market, with a smalleng weak-through the control of the sheet of the pits call one seem artest through for a sheet of the algor. It is not qualaring. Come ribbons is also to do servent the same way. However, or address, and lowery proper to slightly ledge, and led to do servent the same way and the sheet of the same and the same transaction of the same perfect to a them have transact paper that is that purpose, for it interes in a tribute.

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mently with sharp sensors. It is a great help proviously to draw a straight line, lightly, with a hard provid.

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# SHALL ALL CHILDREN LEARN MUSIC

This was asked greenally to provide that causes is an assumphishment that is in the negative only by a special counce of study such by extensionabled that are not, to a right supplyed in macking other homothes of oftention. It would seem that a child

we may be used should not made an extension of the state of the state

continued as present of the designature as the continued of good manas, said one granter delight or managed to the continued of the continued of the low managed that is to be the good of the continued of the granter that is to be the good of composite. A failure of the continued of the continued composite as a continued to the continued of the continued of some asis, and people are continued to the continued of some asis, and people are continued to where the mississipal that there is a proof advantage which can be continued to the continued of which is the continued of the continued catalogs, and they wish all the color demonstrate the color data has not the concept durity and with the found and has not the concept durity and with the found and has not the concept durity and with the found and has not the concept durity and such as the color and has not the concept durity and and the color and has not the concept durity and and the color and the color than the color that the color than the color that the color than the color than

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Meson, to those who can appreciate at all, 5s, and always has been, a leaguage. The ence modes of other in the set is one be explained by words and set from the trained by which are for the set of t

CHARACTERISTIC MUSIC.

That more trin "study," "waits," or "rossames," door.

The Dance Forms Nearly every country has its

brough being a physical agent, that is to usy, acting

We entire the house of worshap. Sail under the est-

Armiring overage scener and projects to a limited of a name or total for a composition should be it to

NOW RESTROYER COOKED A DISSIL In Ubbeschaff's week, 'Bothers, Srine Etta-

bread, froid, sweetments, and wise to make op he

The experience of this disser expenses belief that country In Busins the Masurka is the popular that in cook and is compose an two different into age church their, which does not over for much. dence of that people, while, contracted to it, in the and be installed his cold agenMIRRICAL ATMOSPHERY ARROAD US AT Ye was we then Post in it evident that the ma-

HOME BY COCK CAME POSSETTS

How often we hear of committee students of sensimosphere is Asserte equal at least to any that one

What creates the doors, and is it to be found located in any on country secre than another? I believe the treats has autabled within each brart a

with it; peculty a dears to study may be analyzed.

only amounts to very little, nomably only a unnur

hope the chapters of admirates for for converts cities, and in no city on the world can the stolest. Bubling the player lack if so is pulling the player

ren wake his occurating attemphere men mencal

THE ETUDE

by contact with the world and with greater situla STUDOO TALKS

Two deliverer between good and bed in many as

private practice or is spidle performance. The mostel

Jast below approaching a passage that taxes the always woods the limit of occrectars and mental ounders, allewing a night reserve force that is never

ing with ten sofreidual, beroad which development

little fager, the prancipal deficulty scenario at notthe first Super cirilion. Do not noveme the appeal until the thurch does this from force of habri, as maght be despoten when the mind is convined with

to counterbalance this and to present its looking

THE MODERN TRACKES

To you average person the conductade of a teacher

teachers are "loro," and not "made." The is only a

# By W. S. B. MATHEWS

Twe Systems which Lay Stress on this Principle. It is a ringular circumstance that only within a The element is Tone-Production which superior the

and with a stell arm (wrist), the resulting tree will

the wrest he made shartle, thru effect is mituraled; On the other hard, if the Enger be raised high, pre-

# The Pareties of the Tricope Musele.

what I call "proposite" condition (that is, mather

## Play as oring of the scale of C with the rural head, in eleteraths at about the rate 77 for some

melody-time. It is cettrely different. All malady-

passage-notes. This incomes personally of melaly

Jose Points to be Understood is a question of energy expressed to the harmon. The

Second, a matable quality for the intration. This

Third, the time has to studge itself through a my

which the first town after building not too long your paired by a pass sastedle legals. Now the part of

# These Qualities to be Taken tota Consideration of

The qualities I have here nectured as essented after Volume amongh, a cotable quality, a untale point I would nice like to fit what they cal a of such a heart-grammers as the tarkatous"; it is Christiani. Make founds with a number of good

# WE WHO CANNOT GO.

BY RETHRESTS MOSSAW

to higher and better thange. "As her tary is that First, we have found that each day has twenty four

In the morning take up can of those dispuss that

You have spent enough tore at the purps. 'Out

read with all care "Principles of Expression" by

## ADAPTATION TO INTERPRETATION. REAL VAN CORP.

We not infrapantly concentar in our pupils a style, anyhow." There is, of course, a very day

This wise self-extension and nelf-sectedate are

The Englishman Surias says, "The longer I lies,

# SIFTINGS FROM A MUSIC STUDIO.

267

A very sight consumtance with checks suffices to

An "accomplated plants?" and a "good maricles?"

To relegate to the kindengarter a perfermer who

Correct noise and incorrect music is by an means a To spend some time studying a place and to know

be repayd him a loxadrodlabl a few years later.

To bedeck the plane with waves, figures, or fine relevant severs of venity, and is an issuit to the Better for the player is a four-legged chair with

Long Engerance see an abundantum in the right Bacules and heavy finger rings on well with film-

The pedal is a recer independent action than he

By much problem you may realer the lasy scholar

To these who bequestly an valuable layarus my

The "troodrate" is now often prescribed as a toule

#### A CRILD TRACHER. ST MAJON GROOMS.

Anymatical Besite Lane, a schoolgarl of fifteen (but looking twelve, with her long varie and delicate stat-

gree, a woman of soul mounts, but or loop takely-

magics take leasons the gest year. the had not, howwher, after her playing at a church "nomble" a lady pagel, charging the molect man of thy costs a lea-

"Don't know enought" and pool her west. "Of course you do! You swallful tall then all your

If was a mosth later, and the parter were a look of but a road one) stood at the scart conventional aught, having here arranged with screpaions care by deficied

Storic here's, who now aloud nevery over her music "Ought I to put up my hair?" the had solved, when

with it does up among people who are used to seems ton with it down, would exist command and fraw

of your source, the last thing desirable. No, went it Broom had conquared her tending and had set ands, Golari, Thomas; she also selected two more-

resets from a Mercut openits, and an "leventers" by to her armin suggestion that the program should be

By the term "modern art" we personly understand.

AV ALTERY W. MAIL

openious orr when they suppose that company prepare pear and paper with the deliberate mixture

From the side of the linear. He duty a princip Our "Municoles" usually affect correlessive pre-

strongly. This would saturally folian from or

THE pupil so brised that he can put the last

#### ----STUDIO THOUGHTS AND EXPERIENCES.

is good when applied to the playing of other muon with then refreement so spoke of the ruggedness to quired in certain passages, but as playing Chapta

sect as possible abandon crateral attention to such called that are senealy played, even as you post, but with the reception of the staff, I saled by over It is often astometing how much trouble is made

## TWO WAYS TO LOSE PUPILS. Toront are two ways to loss pupels. Yes, mana

bears you. May be it would move you sight, -- for

is just an asymptotel a whole lot pleasanter to the buch seen and a deterre plan, follow it and here to pump his pupils from "Ricaden's Frayer" and "The Then there is nother way of leaving pupils. And

Ina was a height little girl of T, and came to ma mind. Family, as a last recort, I saked the operator

For systematic improvement in place-physics neiling is more susuful than aretameter constant inquire about it at every larger and one to it overy pionist An ambition pupil acceptions endow a spect and practice many hours for a day or a few

of all the sizutes. The day should be pareled auti

studies, cio. Soring that she was becoming very within six sentin, play port of a scenia by Sorthard. With successment Miss - red the con-

tester with greater neternshment she leoked at the What would have been the revelt had I in the be-

because the management of wide spaces to less a

Now the contice is, where should the attention which as pushing the movement, while the respote to

less welden and the mars excludedly remote one miref's ove," as we say, on the place alreal at and

or a labber. Taxon your popil up by sieps. Progress. We the easy charte for masse is a cigid scenary recentlying to un-

8. Use the words of the songs daring the day in

12. Fracter concernally particular speaking and

14. De not errort children in de toe more tidens

# ILDREN'S DAGE

Bible, and I finally belove it.

"You want to feel me, kep? Well, I'll make you

"The sight," says Kalbuck, "of the issueest youth,

TAKE not in they learn below the districtal. School has on the mention

His carriage west into the matches of his parents; wheteen allowance he was give was spend in a anged by the facility and their france, got up a sort of baserous mean made the perceis a preposition to let peris of carried consequently money. His beacher,

A REATTURE BELLA piece pupils well advanced in their statles in Hennelt's "H



casa have the pleasure of busing a fine artist who

In my notice only, Frankfort-on-the Odor, there

From any holeng place we saw him approach the did not distort the master.

After some measures more he stopped his playing, dreams of the remails postry which he happened to sed, as his eyes reved around the room, assembles,

he new in a valeror arrested in attention. You a

off I Were a Bird," I whopesed, hardly bearing

In these modern days, who MINISTRAL BOOKS

very novelty. Both of these books are intended to be

1986, and has been in contast densed are up

pletegras, it gives sufficient information should

Matory and form of music to satisfy the course

I. Stree softly. "A veloc

2. Have two on these mission' "daily drill with Begin on E-first in the fourth space of the staff. Sing the descending scale softly on the sylichts boo-

close of stolints who are not able to give any very

tory have been recoded, and there are a sunder of A beak not misty known, but admirable is spirit. A budy berk had get out of six next salesways, a.

The scope of the paper furbale description here of "Now beach me to hop up," send the little luck, "Walt tell the son comes out after run," the raph, "What is out? What is rein?" the little hed solved.

The rain came, and grand the hattle bird's whore "I shall serur be able to fly or to wag!" It walled

We have restred solutions of lessons and music pondes from Catherine Heaty, Notice Barwell, Salle 13 members -- Grace Harries, Sec.

3. Bostriet sumpass as rots songs, keep wikle the Turnell, Saile E. Steele, Anna Stewart, Myrtle Moses, 4. Song to the children, not with them. Let them

thaten. We med every two weeks as Saterday of 7. Have thought control expression. Sing the every

Oer clab, "The Major and Miner," has had four

Our passic clob was exposured October 25, 1902 We

The pupils of Fred L. W. Harrey organized a rish

Music Student, and all Music Lovers. Subscription, 64, 55 year year tingle Copy. 15 Coals. Faceign Faceage, 15 Coals. Useral prymlows and such deferrious are altered for statisting potenty-front.

solitations should be made by post-office are experient managements, Surfa church as disch, for regulared bother. Defend States precious straige are always recolored for such. Strong such bother in charles are always recolored for such. Strong such bother in charles and support and ways are pagamatica for The safe arrival.

DON'S A LLANGE - If you wish the Sources simped,
are us prival status mand be send us by being, otherman of west he continued. All arrendeges much by paid.

BENTAL. Me receipt is net for receive. Or expense of the sent instance, yet will be pelled for the first sent principales to paid which serves as a reliably for yet a minority sent solution.

APPENTIFIC RATES—of some per again lies, E-B per cital, Bit per citals, Bit pe 1995 Changest St., Philosophia, Pa-

"I am too beay teathing to give any time to study," said one trucker. "I have always been a abstent and I always will be one," said another is one of attitude. While you are teaching you teach, and how to improve your teaching and

This calls attention to a point of value to American

THE ETUDE We have no dealt that a number of the readers—the missate he attempts to win confidence or friend of This France has averaged to easily as some along by the disclosed of his personal or landly after studies at one of the experience symmer schools that pepel who later again becomes a wester trucker. He his own pupil and will strike to be helpful to an

One other point bearing on thes subject of summer

TAKE a look about during the surmets. Study the

What other men are dring in other directions, us france, in commerce, in trade, in hisrature, on any wealth, has even beloved for the maxicum. His corrand by the good medals class who have enough to

judgment in looking into the future of his business.

"FARILIARITY levels centerpt," the old new mays, and it is as tree of pupil and teacher as sinculare. It is right that a teacher should give higgsplf me-

Sour repenses are unduly detailed by the more

One thing m certain: the opportunities given to the

The mobile is not to be forced, hence, it belower

IT is a sad, unfavorable commutary spen the h with the "light" vocations, whereas the war est

The saylum reports of several of our Norland brurs of work, and better feed in quality and the

To reduce the abnormal rate, a less absences bit of instruction at the dispect of his students; but portion to overwrought naves and house

1 Rocal Dehartment

AS TO MUSIC AS A PROPESSION My Advice to My Young Men Parille This feeedons and perceptones with sidesh I have not

The father who wenty years ago said, "I would

found, if must, or he falls as a surger. Such qualitars teriod; his power to memory and to welch his own

pert of the singer's recreation. The mote to his agent hopes, but name him to estimate wrone's the

as tenisony would be knowl. The line of direct asa young man to make sages his emissive parent

is Because of the sections competition of modiomir. The cultiend and croable profesur ranged and Ms mind open to the service of his approximent.

and, and the de Render, the commission of which is the . To day it is not so . No singer two matter how guites of the art reveal senses powers. If the unusual he there, the plan suggested will not find to reveal st. for what these words convey? Then address programs? If st do not reveal itself as a would of work pursued to the manin The peri consideration and covertion to ask is. Done

That is a good seeds for young men to follow, and

#### SELECTION OF SONGS TO OCCUPE F. DESIGNATION.

WHILE the student remains with his bracker in it.

greeted that these conditions have been fulfilled.

charm of sendous expression, without which the awastest and most bellikke vokes is as a unbiling

Fitzens of the Nucle.

story muse alone one tell. Purclas that hole, we sizal nettage of Home's "Du hird wie clar bloom," think we shall all agree that these askings are not some others, it becomes a matter of indevelop maker riother, and becoming prestonest, but there must be

The Correct Key. It is written of the great song somposer, Echart R should be so with the professor of segging. Not good taste in the minuture of range, but blds wants outly in the laye is what he wrote them, that they It should be so with the pressour of segang. But you came in the common of other was want only in the eye is want be wrone then, but they see will take for what willing the accompany and the my want take it for wone writing for accompany and that my change

First of stress for praced boson a day orthor at m-

value has been subjected to such money. the vocal Yet there are those who do precedy that thing

QUESTIONS AND ANSWERS.

Max L. P .- t. To pupils who are very insuffice with

#### THE ETUDE THE ART OF VOCALISM of bay weakl after their effect. Much bes also here,

If we are to follow the role that some are to be

this wag webout say sensation of physical strain.

We count serve the world, not like the handle

The Natural Voice. We are constantly usped to sing and speak natucally, for the natural taxe is correct. This is exceed majly indefente. It se matural for a cheld to mightle

That the sense manner of breatling is correct and The owner treed in preser temperatures are to

The shallow breathing confined to the upper portion

Age to Begin.

Methods If kirt art is to be obtained, every organ reset be

youl eporeties can be trained too perfectly, so one

vantages their training has poor them. After the

Organa Used.

The Vocal Cords are follo of numbrare abund acress the sides of the laser surface of the legal Cords is a trionomer They are represented and

proper pick makent ver convices voltice of the

The goalestly relarging throat from the enclutie allowing once or at most, a very small park to pass specialists. The true office of the suft rulets w to

-o"; "Eng-av", "Sug-ab" "Ab" is by lar the most different sound to focus and should sever be

The age should always be bell free frees the total, apace between the upper teeth and the lip is a very noticeable. The lips must always be free from the would seriously layers hereoff. How long could a

tests to serious accounts their function of articula-

name as below, so: "Hong-o", "kung-oo", "hang-The proper use of the tipe and because will be athelits of fightre upon the tracker

3. The upper and lower texts should be separated in

R. E. E .- At excellent book covering the endount

WHY IS IT? STREAM & PECES.

Transp.-1. Plane and theory,

3. By rewing to New York and making an applica-S. C. S ... If the first tener and "makes was

earn a good living singing in above, of her years in 2. It would be undary to you and myssid to attempt wikhoo! frot hearing year volce

> power in man is been at full growth, it begins in germ, and progresses according to the parterplar laws.

creased malt along. Now, I know she can always

EDITED AV EVERETT E. TRUETTE.

ROTABLE ORGANS. Paler, London, a 1st of BOW TO TRAIN Two organ on the People's promoted in the columnities of solutions in the extern

of his conductor "The Moumah," the short, but tocloive, manney "Readed with care," they placed Arren I have locked another more highly pixed, but who, from a lack of

STIT YOUR AUDIENCE, over a nougher of got this nature independs, progressly hall to meet expect

of he should introduce a Buth fugue or some other There is an ethical sele to this matter. The heaver has a right to be exactneed—not on a low plane.

der that recells are often so pour! And we do not port, muste of an encoding character in fact assess. need any degreed personness within-just the cales, sing sta away in our chanches. To many the resolt of name but the description of name but the best name to be used as equive and

Water the numbers of a charal erganization, in the

A singer joins a choir for one of two reasons.

either for pay in a professional muss or no a volunteer

undered, already the charges about of mixed, or home

A reacked change, too, has come over the spirit of our seasond drawn; so that, instead of the suggest-

ple." Dudy life is required.

intent upon expering good messo and at the same not wanting in those carbonnests while make by where, from the evert, it is understood that, while nociability among members of the char, a "pool tiens" will be necessed him by these who benefit by

of My Soul," "Dresk to Me only with Those Dres" to ether like afrontee can no longer he feet with in

To come more directly to the purposes of this article

It is well that the abstractive dell the suggest of the

pastors" in England exercises a deciplinary infance.

It is describe that the positions of organic and themian, two formies, two sire and serietions,

Iv is time to enter a protost ORGAN RECYTAL against the length of organ so-

Organists kern a great adventage over possible in which is an unknown questiffy to most of their andiuse the damper pedal on all occasions. They need Mere technical skill on the sugars amounts to noth

and dangers of sharges of regaster or chances of steps, a quiet orthodox use of the soft solo stonepeople make up the entirety of the audience at an

to be performed as to the length of performance regulates within a day of one another. As will be

Program 1. - setroduction, Furue, Settement

Song, Merkel; Concerto to G minor (containing

Here is much put before a previously undirect (admission free; which engld to make even the most organ, 13 is the west, and 12 or the pedal organ, with malana aproate of classes parase: six fagues, two 13 combination movements,

a time whos are half of every page-reach program

can do materally and easily what practice by vanily

This neglect of the orehestrel rode of the organ to olese sustance shoul and occlusion) works, purious

bable to fade as become discolared and even peal off

Eigh School The instrument cur-

A piece to be played, chosen by the competition

Transportion at sight toto a given law of a piece

The harmostration in four parts, at sight, of a shorsh, of which the melody, selected by the year, improvisation in a given her, of a probade in a

At the Axenal Meeting of the Assertess Onlid of Warden, Surged A. Zuldwin, Sub-Warden, S. 'It now movely headen. It was his nice to contablish ndelphia a year are, and w a creat savers. There is

The so sailed Willis board of concave and suffacing

A very next and well arranged pumphlet, extended valuable information for these who are interested an

COMPUNETED BY DEORGE LEHMANN. Tarrace are asobable few

We have been soled so result A CARLO RERGONZI of ou maders who have not



makers, seem most familiar to the average amateur

Dut violation, more perhaps than any other class What particularly displeases the vicinity, however, and what probably serves to chacoryen correct

either admission or processary to pursue the study of

As to the civily of Harriory, 2 rully mere to

THE ETUDE

their heat executed thoughts into enduring face, it the beens of Countler and Chief Centerin Office, will be easily understood that the study of their Scotlined Weller, of the mothe-Rine. According to keep then in one of my weekshops, which so all

Ter "Cradio Song" pul-FINOPERING AND East in the May loss of THE

Credle Some. 

कि अपने माला दिनारे अन्तरित 中である。 はからは

The inability to appreciate the true purpose of Earmony study is the teacher's fault efficier than the

STHING QUARTET.

A BURNING STRANSIN क्षित्रकारमञ्जूषात्रमञ्जूषात्रम्

should make a close study of fragering had phrasing.

lossella which formerly belonged to iteratorum. In ficers years ago Jeackin decades. It assumed to him that the fastrument had (b) Vision by Sea Grammerms, Fil. Andrew, Cre-'70) Yeeks by Vincens Enger, dette ti Per, Ore-Two of these metrowests are stamped with itest

"They are not very municiple on far as their the bridge, post, or stranging; so I became a round your and larkings freed for a time, and given to chang bug off theme parts from time to time, hoping to have bealt their welve, but always laded. A lattle thought

# A HATTE OF CLASSICAL MUSIC

A PACENT of Man, John a few years and of college ably, and for some time our conversation rate New, I knew that the mean caple in like good

time be deduced blesself thoroughly corrected (and

acted and received by a spring, so that the beast my recent wife account with the managers the account of the controllaring. It came have some from I afterward provided explorated as which account and the inclusives of well thought—detailed.

A surrey of what that it would be retoreving to have accurate statueties atabat his farelyes from the large educational businessure as to keep most ladoles f. Its ofocatowal pos-

Three cannot be a too great recognition of the co

But the determination to easier upon the lefe of a the duty of ranging the bell for many, breakfast,

arems to be a favorite way, aspecially valuable be

A round rend in a sound body is a saying whose

Appraisate mattern by taking their meals in suctanford will soon convince the observer that there is

The limits of wash as srincle as this forbid a dethere will be harmony and rectual uplacketing

I catter to me a linema by tion or detail. On her day ! to large letters "Do it cay" The three work to We all know that even the next proble as ... fatal to success it is to be directed total on tax to snother with the hope of deing somethic

valuable toward the aggregate of a value to

the words: "Do rr nov."-W. J. Jaime WIL TOROLOGUES Andreas a by connorth, each day having he own page. The six he

han the blancy but he has supresed on the cu-

M any readers of Two Errors work to here

Tax cludy of Harmony Steracy studes and reading the pasts is addressed

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There is no way to coupe the section of tuising,

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person that begun the study of music is official to

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the course; at will concr the paper hand theres of No doubt thus work will do a great deal to ave-



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RECOVER, the coted conductor, recently unbehanced him Ma. W. T. APPROUNT, the well-bears fortion critic has not be fortune for a test west," and Hance liness in to be the plans scholet for the new! Two itedas openouse, Bosel, has scorpied the position of director of the Conservatory of Maste at Belegue. THE Midespetter Opens Minus in New York City is to a confessed with a revolution stage standar to the size in

Hennium Parriot has discontinued backing at to fugue (1-4.) Conservatory of Hunz, and season at

Conducted by PRESTON WARE OREM Then appearing embodied in the appended letter to se admirable use Possibly every teacher has a first

Editor Teachers' Sound Table; I have often thought

Ir the gupd is expected to do good practicing she If the pupi practiced every day in such a piece, I

Proor n report of an exhibition of public sobool yo-

S. Two parts to be played twice on the plane at

and bean, after which to be rung an copied. This test considers, also revis, and may modulate to gar of the

These feets are overe sed yet pupils who wish to





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TO VOCAL STUDENT MRS. J. WENTWORTH BRACKT.

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Nº4214. "See the Conq'ring Hero Comes." Chorus, from "Judas Maccabaeus."



R.SCHUMANN, Op. 28, No. 2 Edited by Alexis Hollaender.







a) The melody must be kept clear and songlike . The accompaniment figure in sixteenth notes, is to be subordinated throughout, and particular cars be used to avoid accenting the highest notes. There is a second part, in the left hand, which is to be somewhat amphasized in order to bring out the duet idea.

b) The thirty second note ,Ff, is a melody note, and must be so played; so also the D# in the left hand.

C) The base has here a distinctly melodic character, which should be indicated by a style of playing that can represent the effect of a melodic passage played on the double bass or 'callo: at d), and following measures, note the way the first motive of this bass melody is used sequentially. As this is a rising sequence, a crescendo and a stringendo may be combined, and maintained up to the ritard.



take it (without again striking) and observe the hold. The rest of the piece up to the last four measures should be played in a recitative style with a more animated and warmer feeling. f) The B# leading tone to the C# in the bass of the next

shord, should be taken by the left hand, thus making possible a better legato.



h) Take up the fingers exactly as indicated by the note values, so that at the close only the P\$ and A\$ may be heard.

\* After D.C..go from first ending to Cods. Copyright, 1902, by Thuo. Presser. 6.

Nº 4082 MENUET A L'ANTIQUE. Allegretto, M.M. = 144. I.J. PADEREWSKI, Op.14, No.1. Piu mosso, 721 metto s # After D.C.go from first ending to Coda











# IRISH LULLABY.









